T Billi Martin

Billecia Productions Inc Brooklyn, NY

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POSITIONS:

Covid-19 Compliance Officer, Award-winning Director/Producer (Film, TV, Theatre), Writer (Celtx), Emmy-Winning Technical Director (Tricaster, Livestream, Ross Carbonite, Dashboard, OBS, vMix), Videographer (C100, C300, Canon 6D Mark II, Canon 5D Mark IV), Studio Camera Operator (Hitachi 3000), Photographer (Canon 6D Mark II, Canon 5D Mark IV), Editor (Premiere CS6), Floor Director, Graphic Designer, Production Assistant, Teleprompter,

Bed-Stuy Early Childhood Development Center (BSECDC) Policy Council Chair and Board Member Feb 2019 - Current

SOFTWARE SKILLS:

Adobe Creative Suite CS6 (Premiere Pro, Photoshop, After Effects, Media Encoder, Encore, Audition, Bridge) Final Draft, Screenwriter, Celtx, Ross Carbonite, Dashboard, Tricaster, Livestream, OBS Studio, vMix, Microsoft Office, Google

AWARDS

| B Free Award Winner/WOW! Factor | Mar 2017 | Brooklyn Free Speech/BRIC |
|---------------------------------|------------|---------------------------|
| B Free Award Winner/B Informed | April 2015 | Brooklyn Free Speech/BRIC |

Web_____*Crew

| Blerd City Con LIVE July 2021 | *Showrunner/Production Mgr | Blerd City Con |
|-------------------------------|------------------------------|------------------|
| Blerd City Con LIVE Dec 2020 | *Showrunner/Production Mgr | Blerd City Con |
| Refresh LIVE Aug 2017 | *Technical Director/Director | LittleThings.com |
| Garbage to Gold LIVE Aug 2017 | *Technical Director/Director | LittleThings.com |

Film *Crew

| Reel Sisters Film Festival 2017-2019 | MC/Production Director | African Voices Publishing |
|--------------------------------------|---------------------------|---------------------------|
| Reel Sisters Film Festival 2007-2015 | Board Member | African Voices Publishing |
| ABFF 2015 | *Technical Director | Film Life Inc |
| ABFF 2014 | *Production Mgr | Film Life Inc |
| John Wick | *Production Assistant | PPNY INC |
| Desperation (short film) | *Director/Writer/Producer | Billecia Productions Inc |
| I Am Legend | Extra | Rose City Productions |

Television *Crew

| BK LIVE (series) (2/2014 – 10/2017) | *Tech Dir/Floor Dir | BRIC TV/Bric Arts Media |
|-------------------------------------|-------------------------|--|
| BHeard Town Hall LIVE (2014-2017) | *Technical Director | BRIC TV/Bric Arts Media |
| Women Are Talking TV (on-going) | Host/Producer/Editor | Billecia Productions/BPN |
| B-Side LIVE (2/2014 – 7/2017) | *Technical Director | BRIC TV/Bric Arts Media |
| BFunny | *Producer/Editor | Billecia Productions & BIM/BRIC TV |
| The Caribbean Voice TV | Host/Producer/Editor | Billecia Productions/ Brooklyn Free Speech |
| AFROpunk 2014 | *Independent Producer | Brooklyn Independent Media/BPN |
| Our Hen House | *Tech Dir/Prompter | Brooklyn Independent Media/BPN |
| B-Civil | *Tech Dir/Floor Manager | Brooklyn Independent Media/BPN |
| XFactor 3 | *Production assistant | Blue Orbit Productions/FOX |
| The Groove Masters Show | *Camera person | E.P. Wally Gator Watson/BCAT |
| | | |

Theater

| *varies performances* | House Manager | Kumble Theater for the Performing Arts |
|-------------------------------|--------------------|--|
| Restored | *Director/Producer | Billecia Productions |
| Cecile, Mrs. D, Rita, Chantal | Pantheon Th, | dir. Tracey Moore-Marable |
| Harmony | showcase performer | Pantheon Th, dir. Tracey Moore-Marable |

Education & Training

| Long Island University – | Brooklyn2012 Graduate | Bachelor of Arts: Film/TV Production |
|--------------------------|-----------------------|--------------------------------------|
| BRIC Arts Media | Certified Producer | Coach: Victor Arnez/Carlos Pareja |
| Scene Studies | Experienced actor | coach: Tracey Moore |
| Monologue preparation | The Spirited actor | coach: Tracey Moore |